

WERD expands on all fronts

Drew students will have the opportunity next Tuesday to determine to a large extent the kind of music that will be played this year on WERD, the campus radio station.

Staff members will man a table in the University Center in order to determine the musical leaning of the potential audience.

Station Manager Richard Katz has indicated that this year's programming policies will be substantially different than those of previous years. The station itself has moved its facilities from Great Hall to the basement of New Men's Dorm.

According to Katz, "These new facilities will be far more flexible than those of the past."

Katz cited other innovations for WERD, which include a new department, the implementation of pre-recorded programs, and various special features.

Plans are to present national and world news on the hour, with campus news and announcements on the half hour. Pre-recorded material will include "The Music Factory" with Bob and Ray and "Now Nordine", which Katz defined as "an audio collage provided by the Inter-Collegiate Broadcast System."

The station intends to present a series of editorials relating to various campus matters, plus comments from Drew professors regarding the important issues.

In past years, Katz comment-

ed, reception of the station has been poor in certain dormitories, but this year, he commented, "there has been extensive work done on the transmitters and there should be little or no difficulty in this area."

Discussion, production highlight Parent stay

Parents' Weekend November 1-3 this year will feature a student-faculty panel discussion on "In loco parentis" moderated by Dr. John von der Heide.

Other events during the Drew-Eds sponsored weekend will include a soccer game, a buffet luncheon, a coffeehouse production, and a meeting with the Deans.

Parents have all been sent complete schedules for the weekend. Some events are just for parents, others may include students who wish to attend.

The panel discussion will be Friday night at 8:30. Commented one Drew-ed organizer, "Since the majority of faculty and students consider 'in loco parentis' dead, although we still live under it, the topic will be 'Will it ever be revived?' " The debate is scheduled for an hour and a half.

Other events Friday will include a meeting with the Deans and some Counseling Center

Personnel at 4 p.m.

Saturday will feature a Council of Families meeting at 11:30, a buffet luncheon in the gym at 12:45, a soccer game versus La Salle at 2 p.m., a reception with faculty from every department at 4, and Cafe au Lait, a coffeehouse production by Phil-Musica, from 8:30 to 11 in the U.C. cafeteria.

Parents will have to pay \$1.50 for the luncheon. Students wishing to eat with their parents must sign a list with their name and ID card number during the coming week. The list will be posted in the U.C. Sunday there will be Mass in the chapel from 9 to 10, and Chapel services from 10-11 and 11-12, also in the Chapel.

There is room in many of the station's departments for anyone who would like to contribute his efforts. Through contacting a member of the staff, placement can be made.

The Executive Board of WERD includes Katz, Station Manager; Robert Kulow, Chief Engineer; Nancy Smith, Program Director; Margaret Kohler, Business Manager; Public Relations, Donna Bierman; News and Sports, Richard Collins; and Gregg Fishman, Music Director.

One of the major fall plans for the station, which is at 600 kilocycles on the dial, is to coordinate a network of New Jersey stations for Election Night. WERD will broadcast ten or fifteen minutes an hour of returns analysis to all these stations.

Amram returns by demand

By popular demand the Academic Forum Committee is sponsoring a return appearance of musician David Amram Sunday night at 8 p.m. in the University Center room 107.

Amram appeared here last fall, and was enthusiastically received by students. He stayed for over an hour after his speech talking with interested listeners.

Since appearing here, he has successfully presented a new opera, "Twelfth Night," and published his autobiography, "Vibrations." Both have been acclaimed.

He is known for his work as composer-in-residence at Lincoln Center, for the incidental music of Joseph Papp Shakespeare productions, and for his work in movies, theater, and television.

Students perform tonight 'amateur night at Bowne'

Tonight is Amateur Night in Bowne Lecture Hall, sponsored by the Social Committee. Entertainment will be provided by Drew students.

Entrants include Regina Schwartzman, popular singing; Mal-

colm Miller, singing and guitar; Marc Paavola, popular singing; Larry Milton, Piano; Royce Anderson, singing and guitar; Jeff Allen, Impersonation of Tiny Tim; Mike Markwis and Tom Silver, singing and guitar; Steve and Bruce, Comedy act; David Hunter and Maria Derr and Jean-Claude Guillardime, original folk music, guitar and singing; "The UN Jug Band", group musical presentation; Tom Silver, Classical guitar.

The competition will be judged by faculty members, and the first prize is a \$50.00 gift certificate at either Clothes Horse or John Fries Men's Shop.

Admission is free. The show begins at 8:00 p.m.

Fairleigh offers Paxton, Frye show

Fairleigh Dickinson is sponsoring a concert by Tom Paxton, co-starring comedian David Frye, tomorrow night in the Activities Center at 8 p.m. Tickets are \$3.00 for all seats, available at the gate.

Paxton, a folksinger who has appeared at Carnegie Hall and many other famous musical spots is known for authoring such con-

temporary numbers as "Bottle of Wine," "Lyndon Johnson Told Me," "Mr. Blue," and "Last Thing On My Mind."

Frye is a comedian who appeared on the Ed Sullivan show last Sunday night. He is known for his imitations of such political figures as William Buckley and Richard Nixon.



This blind man can hear and understand a 60-minute speech in 30 minutes.

If you've ever played a 33 1/3 rpm record on 78 rpm, you know what happens. The voice speed is more than doubled but the result is a high-pitched, squeaky babble. Bell Telephone Laboratories has eliminated the high pitch, the squeak and the babble. They have developed an electronic device (the harmonic compressor) which permits the recording of the human voice at twice its normal speed without any distortion whatsoever.

This process is actually a hearing equivalent for speed-reading. And that means everyone, but most especially the blind, will one day have a meaningful substitute for speed-reading. The uses for compressed speech, as it is called, are numerous.

In the not too distant future, textbooks, news articles, even novels and other fictional material will be recorded with the Bell Telephone process, and "speed-heard" with perfect understanding by the trained listener. For these reasons and many others, the American Foundation for the Blind in cooperation with Bell Telephone Laboratories is now studying the possible use of compressed speech in its tape and disc recording programs for the blind.

"Speed Hearing"—a look at communications of the future from the Nationwide Bell System.

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